

**John S. Davies**  
**Directing Resume**

**Contact: 469-360-8505**

**Off-Off Broadway**

Money by Edward Bulwer-Lytton for the Storm Theater Co (reviewed by the NY Times, Oct 17, 2000)

**Circle Theater Ft. Worth**

T Bone N Weasel by Jon Klein (2006)

Ad Wars by Vince McEwen (2003) (also actor)

A Few Good Men by Aaron Sorkin (10 Best Shows of 1994-Ft. Worth Star-Telegram)

**Shakespeare Dallas**

Richard III (Summer 2005)

**Mountain View College**

*All three shows done bi-lingually English/Spanish*

Dreamlandia by Octavio Solis (2002)

Scapino by Jim Dale(2001)

Blood Wedding by Federico Garcia Lorca(2000)

**KD Actors Conservatory**

Twelfth Night Shakespeare (2006)

Waiting For Lefty by Clifford Odets (1999)

**Independent**

Split Ends by Dea Vise (1992)

Sexual Perversity in Chicago by David Mamet (1994) (also actor)

**Industrial**

Flight by David Arthur for Frito-Lay (w/Neil Armstrong)

Dyslexia for the National Dyslexia Assoc.

**Other**

Numerous graduation showcases for KD Studio and Mountain View College-compiled, arranged, produced and directed scene and musical showcases

I hold BA and MFA Degrees in Theater; have an extensive film and stage acting resume and have taught college-level Acting, Camera Acting, Filmmaking and Shakespeare for 20 years.